

Med

Pleasing Collection of Pictures,

BY OLD AND MODERN MASTERS,

The whole of which are Genuine Private Property, removed for convenience of sale, and the principal part of which will be sold without reserve,

Griffiths's (late Winstanleys') Rooms.

Sold

A CATALOGUE

OF A SMALL SELECTION OF

NINETEEN PICTURES,

AND A

FINE MEDALLION OF WILLIAM ROSCOE,

Being the Genuine Property of a Gentleman declining housekeeping, most of which formerly were in the Collection of T. M. TATE, Esq.

ALSO,

SEVERAL FINE SPECIMENS OF THE MODERN SCHOOL,

Which will be Sold by Auction,

BY MR. J. F. GRIFFITHS,

Successor to the late Firm of Messrs.

THOS. WINSTANLEY & SONS,

AT HIS

GALLERY, 44 CHURCH STREET,

On MONDAY, 24th SEPTEMBER, 1860,

AT TWELVE O'CLOCK.

To be Viewed on Saturday, the 22nd September, when Catalogues may be had at the Gallery, and at the Offices of Mr. J. F. Griffiths, Auctioneer and Appraiser, 44 Church Street, Liverpool.

Rockliff Brothers, Steam Machine Printers, Castle Street.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.
- II.—No person to advance less than sixpence; above one pound one shilling; above five pounds two shillings and sixpence; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent error in the delivery, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. And no allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

CATALOGUE, &c.

MONDAY, September 24th, 1860, at Twelve o'clock precisely.

- 1 *Teniers* (after) ...Boors Carousing
- 2 *Rembrandt* (School of)..Head of a Nobleman
- 3 *Morland* (after) ...Horses at Water
- 4 *Wheatley*.....The Peep Show
- 5 *Ditto*The Ballad Singers
- 6 *Serres*Fishing Boats on the Coast
- 7 *Ditto*The Companion Picture
- 8 *Zorg*Still Life
- 9 *W. Westall, R.A.*..River Scene with Ruins and Bridge
An unusual subject for the master
- 10 *J. Vernet*River Scene with Figures
- 11 *F. Xavery*.....Cows, Sheep, and Goat, with Pea-
santess milking
A very elaborately finished landscape
- 12 *F. Bol*.....Head of a Warrior
Fine
- 37/157- { 13 *C. Towne*.....Cows in a Landscape
- 31-1- 14 *Ditto*Donkeys
Companion to the last
- 29/- 15 *Ditto*Springers and Woodcock
- 15/157 16 *Ditto*Landscape with Figures
Companion to the last
- 20/- 17 *G. Jones, 1808*.....Interior of a Cottage
- 2.1 18 *J. Wynants*Landscape with Building
Very perfect and genuine
- 19 *R. Wilson*A Pool on the River Thames, with
Swans
A richly coloured sunset
- 20 *John Gibson*.....A Medallion Portrait of William
Roscoe, Esq., in gilt frame and
glazed
Scarce
- 21 *J. B. Crome*.....River Scene—Moonlight
- 22 *Carmichel*.....On the Tyne
A pleasing picture
- { 23Start Point, Devon
- 24Wembury Mill, Devon
Companion to the last
- 25 *R. P. Richards*....Coming Shower—a Scene in Galway
- 26 *J. T. Peele*.....The Music of the Shell
- 27 *H. J. Boddington*..Quiet Scene on the River Wye
- 28 *Doust*Laying the Telegraph Submarine
Cable
- 29 *Powell*.....Off the Dutch Coast
- 30 *Molinaer*Frost Piece, with Skaters

- 31 J. W. Oakes. Brighton Harbour *1000*
A masterly picture
- 32 H. Dell. Dublin Bay *5. 100*
Careful and truthful
- 33 Wm. Underhill ... The Young Poachers
Rich in colour and free in execution
- 34 H. K. Taylor. Dutch Barge leaving Port *16 16*
- 35 J. B. Pyne. The Mountain Shower *8-8*
A fine specimen of the Master
- 36 W. Stuart. Composition of Fruit, Flowers, &c.
- 37 Ditto. The Companion Picture
A fine pair for a gallery or hall
- 38 W. Shayer. Milking Time
- 39 J. F. Herring, Sen. The Arabian Horse at the Blacksmith's, with Greyhound and Figures *35 ju*
A beautiful recent work, exhibiting his usual skill in the delineation of animals
- 40 J. F. Herring. Horses and Wagon, in Winter, on the Journey
An important work—full of subject
- 41 W. H. Williamson. Fishing Boats on the Coast of Kent
- 42 Reinagle, R. A. New Brighton Sands, with many Figures
- 43 W. Shayer. The Farmer setting out on a Journey
- 44 P. Nasmyth. The Brook Side, with blasted Tree and fallen Trunk in the Water, and extensive distance and Figures
Sold with a guarantee
- 45 Milne Donald. Cottages near Mortlock
- 46 J. B. Macdonald. Going to School
A clever little work
- 47 H. Mole. The Fisher Boy
- 48 J. Ferguson. Derwent Water
- 49 G. Metz. The Duet
A very elaborate picture, from the collection of Count D'Orsay
- 50 J. Ferguson. Langdale Pikes
- 51 Benedict. Cows, Sheep, and Goats, in a Landscape
A very desirable picture
- 52 A. Vickers. Shady Lane *3-9*
- 53 Dickson. On the Mouse, near Lanark
- 54 H. G. Duguid. Near Peebles
- 55 Ditto. Slateford
- 56 Alex. Fraser. The Farm Yard